



Fellowship with God.

STRONGER
To
GATHER

Together with the body.

The background of the slide features a dark teal color with a faint, semi-transparent image of several hands stacked on top of each other in a prayerful gesture. The hands are of various skin tones, and the image is oriented diagonally from the bottom left towards the top right.

James 1:5

If any of you lacks wisdom, you should ask God, who gives generously to all without finding fault, and it will be given to you.

The background of the slide features a dark teal color with a faint, semi-transparent image of several hands clasped together in a prayerful gesture. The hands are positioned in the center-left area, with fingers interlaced. One hand on the left wears a thin, light-colored bracelet. The overall composition is centered and conveys a sense of spiritual unity and faith.

James 1:6

But when you ask, you must believe and not doubt, because the one who doubts is like a wave of the sea, blown and tossed by the wind.

The background of the slide features a dark teal color with a faint, artistic illustration of several hands stacked on top of each other in a pyramid formation. The hands are rendered in a lighter, semi-transparent style, with some showing patterns like polka dots or stripes. The overall composition is centered and serves as a visual metaphor for unity or support.

James 1:7-8

That person should not expect to receive anything from the Lord. Such a person is double-minded and unstable in all they do.

The background of the slide features a dark teal color with a faint, semi-transparent image of several hands of different skin tones stacked on top of each other in a pyramid formation. The text is overlaid on this background.

James 3:17

But the wisdom that comes from heaven is first of all pure; then peace-loving, considerate, submissive, full of mercy and good fruit, impartial and sincere.



James 1:17

**Every good and perfect gift is from above,
coming down from the Father of the
heavenly lights, who does not change like
shifting shadows.**