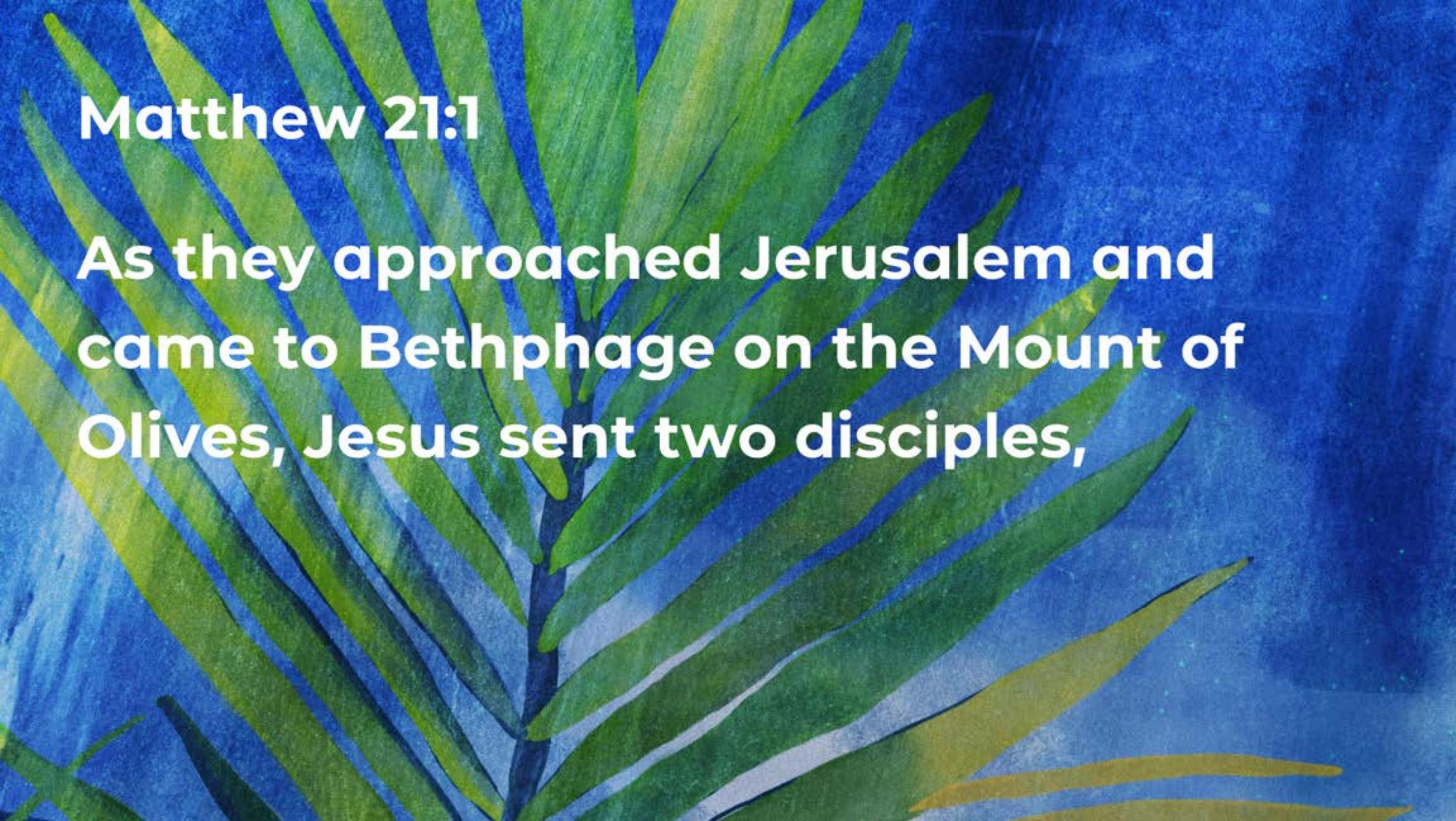


A watercolor illustration of palm leaves in various shades of green and yellow, set against a deep blue background. The leaves are arranged in a fan-like pattern, radiating from a central stem. The text 'Palm Sunday' is overlaid in white, serif font.

Palm

Sunday

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are painted in various shades of green, from light to dark, with visible brushstrokes and some yellowish highlights. The background is a textured blue with some darker and lighter areas, suggesting a sky or a wall. The overall style is artistic and soft.

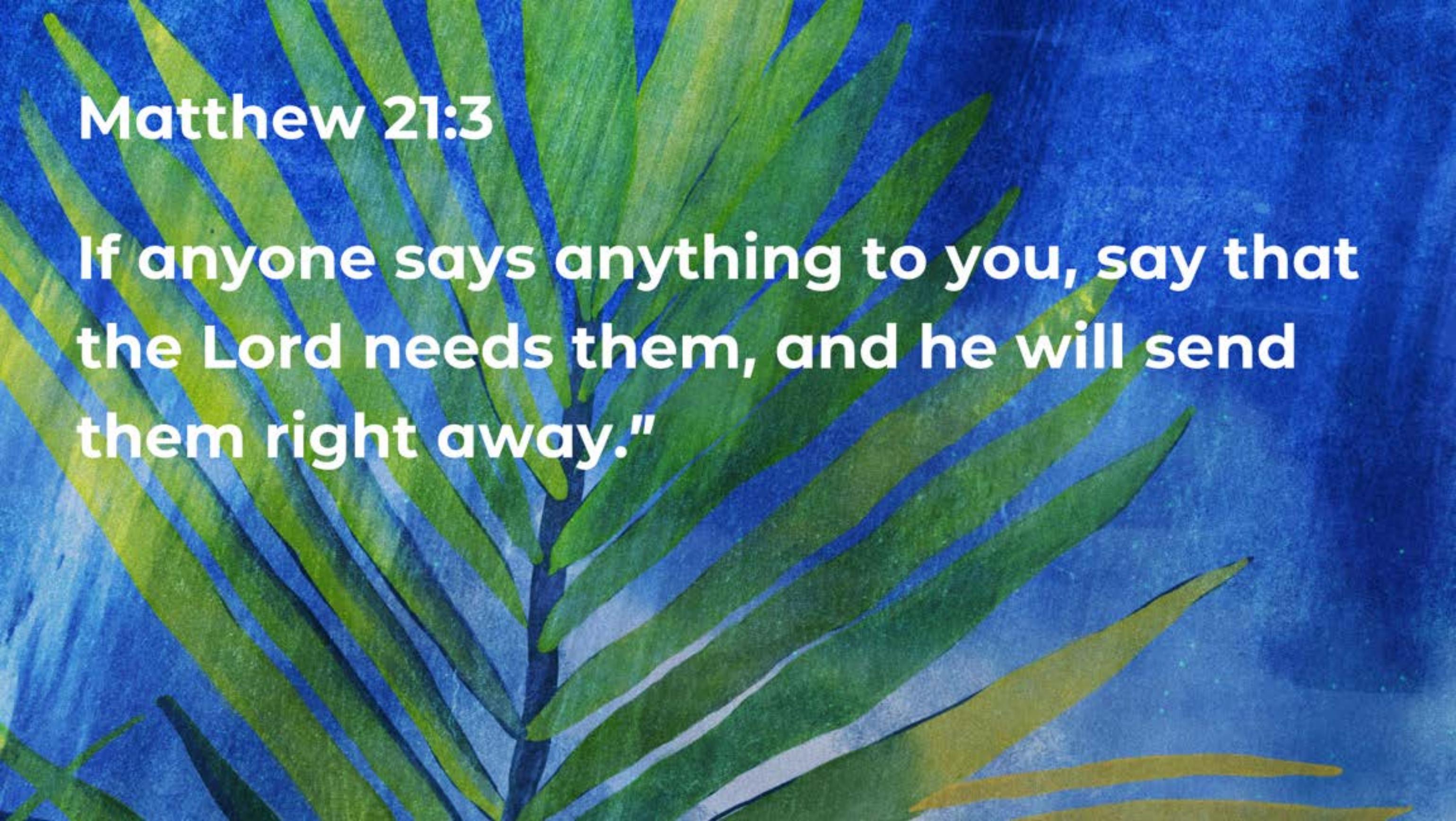
Matthew 21:1

As they approached Jerusalem and came to Bethphage on the Mount of Olives, Jesus sent two disciples,

A watercolor illustration of a palm frond, with long, pointed green leaves radiating from a central stem. The background is a textured blue. The text is overlaid on the image in white.

Matthew 21:2

saying to them, "Go to the village ahead of you, and at once you will find a donkey tied there, with her colt by her. Untie them and bring them to me.

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are rendered in various shades of green, from light to dark, with some yellowish-green highlights. The background is a textured blue, with some darker and lighter areas. The overall style is soft and artistic.

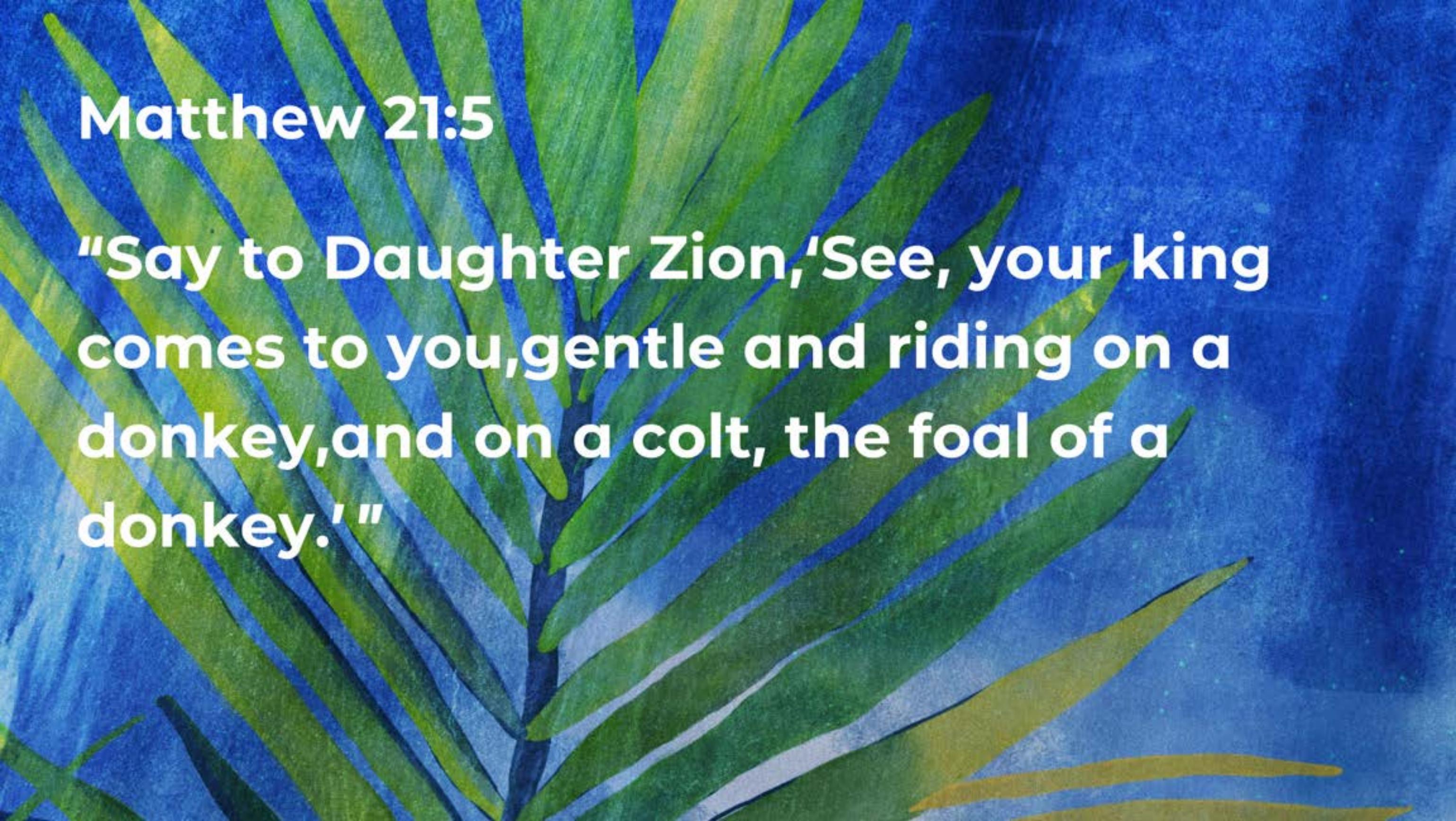
Matthew 21:3

If anyone says anything to you, say that the Lord needs them, and he will send them right away."

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are painted in various shades of green, from light to dark, and are arranged in a fan-like pattern. The background is a textured blue, with some lighter blue areas near the bottom right. The overall style is soft and artistic.

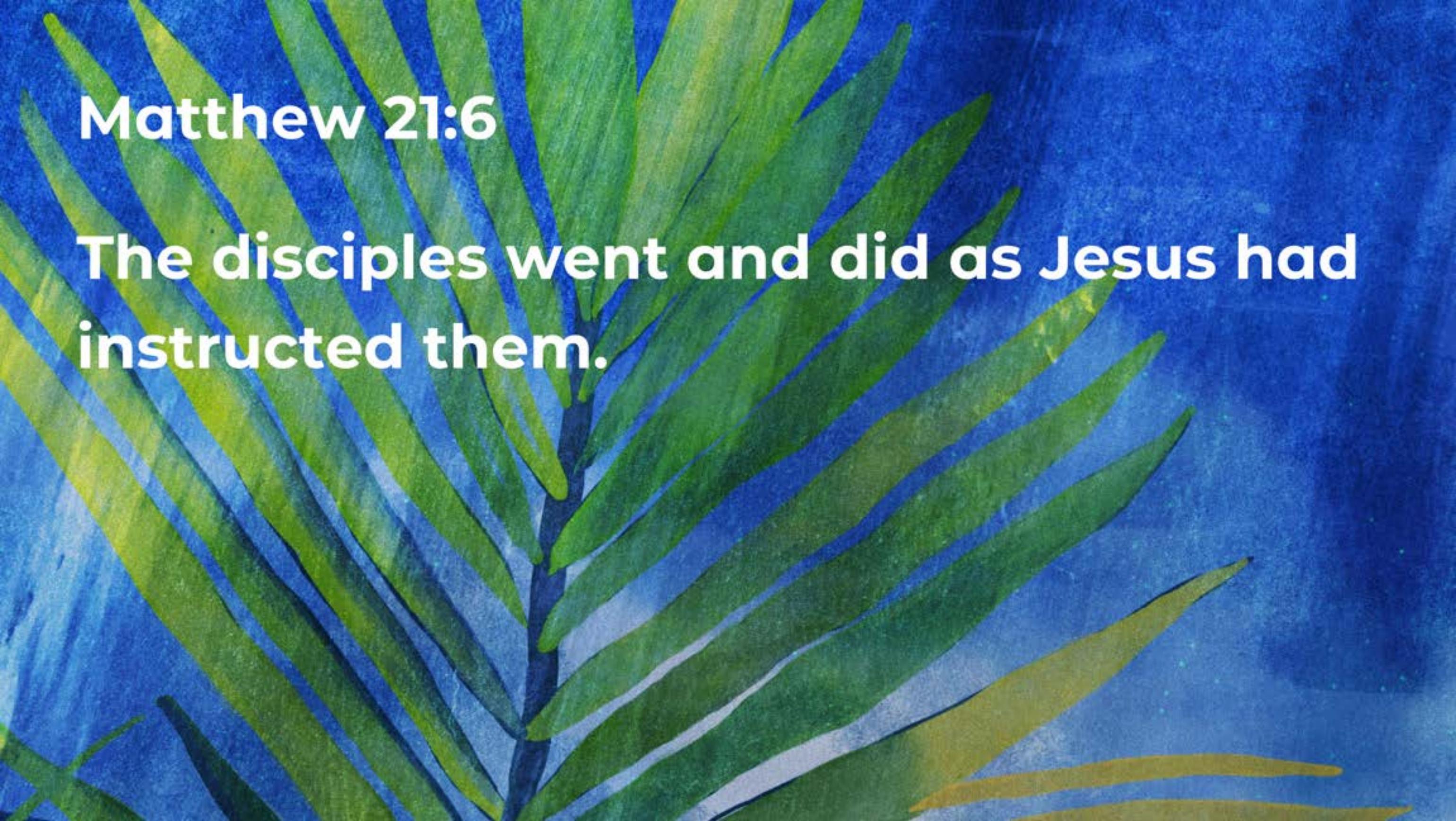
Matthew 21:4

**This took place to fulfill what was
spoken through the prophet**

A watercolor illustration of a green plant with long, pointed leaves against a blue background. The leaves are painted in various shades of green, from light to dark, and are arranged in a fan-like pattern. The background is a deep blue with some lighter blue washes, suggesting a sky or a textured surface. The overall style is soft and artistic.

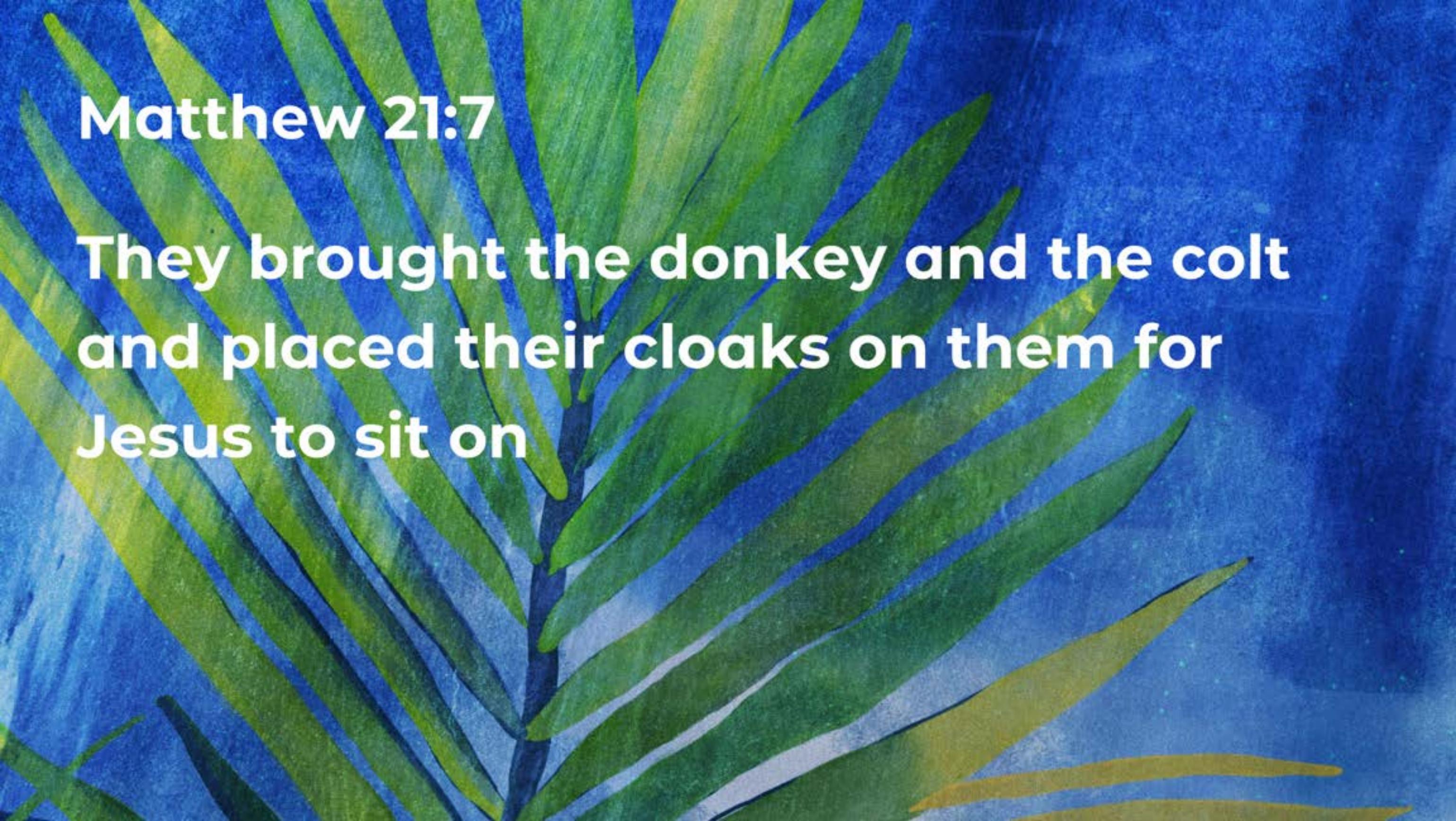
Matthew 21:5

"Say to Daughter Zion, 'See, your king comes to you, gentle and riding on a donkey, and on a colt, the foal of a donkey.'"

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are rendered in various shades of green, from light to dark, with some yellowish-green highlights. The background is a textured blue, possibly representing a sky or a wall. The overall style is soft and artistic.

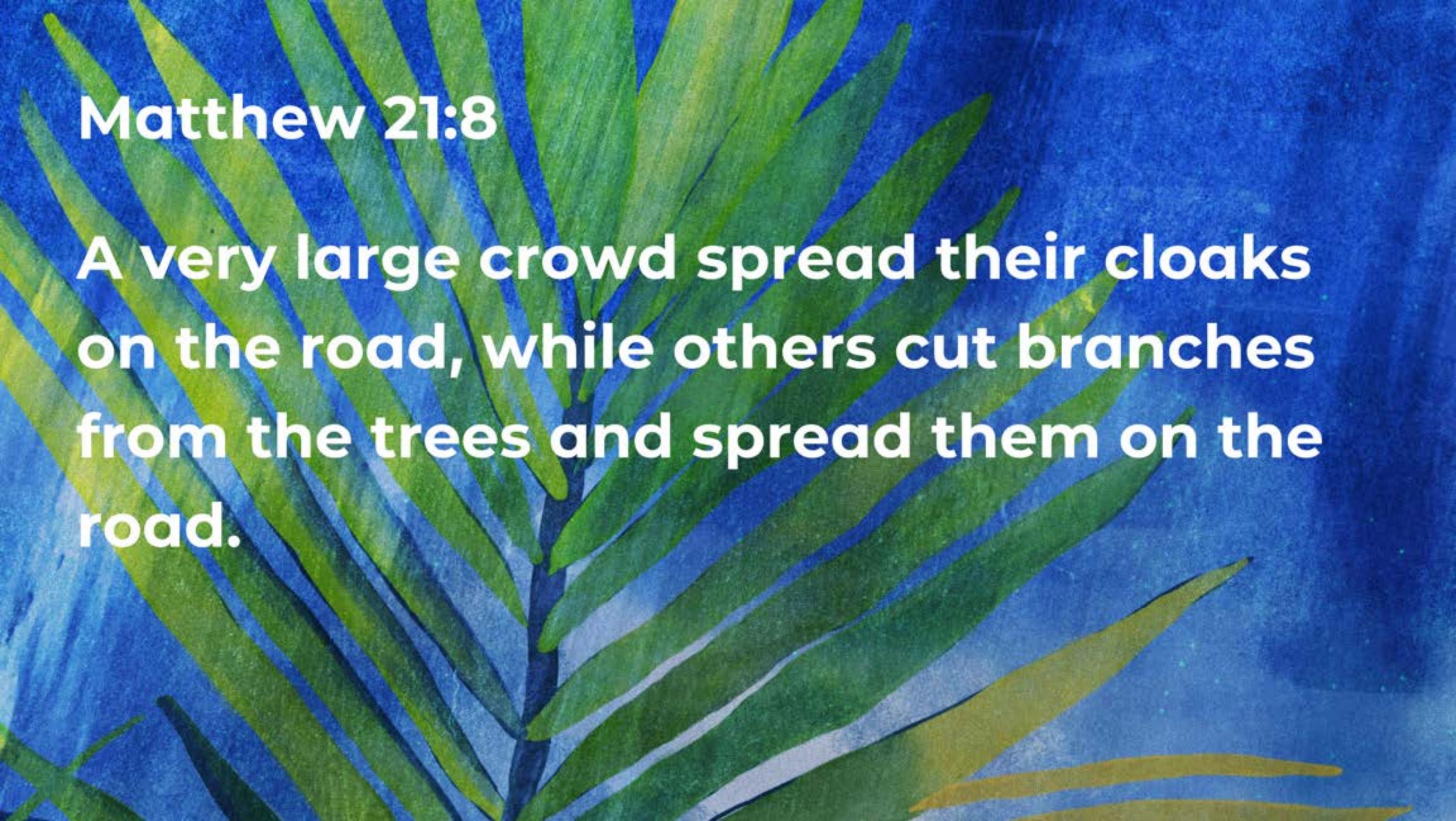
Matthew 21:6

The disciples went and did as Jesus had instructed them.

A watercolor-style illustration of a green plant with long, pointed leaves against a textured blue background. The leaves are painted in various shades of green, from light to dark, with visible brushstrokes. The blue background is also textured, with darker and lighter areas. The overall composition is simple and artistic.

Matthew 21:7

**They brought the donkey and the colt
and placed their cloaks on them for
Jesus to sit on**

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are rendered in various shades of green, from light to dark, with some yellowish-green highlights. The background is a textured blue, suggesting a sky or a wall. The overall style is soft and artistic.

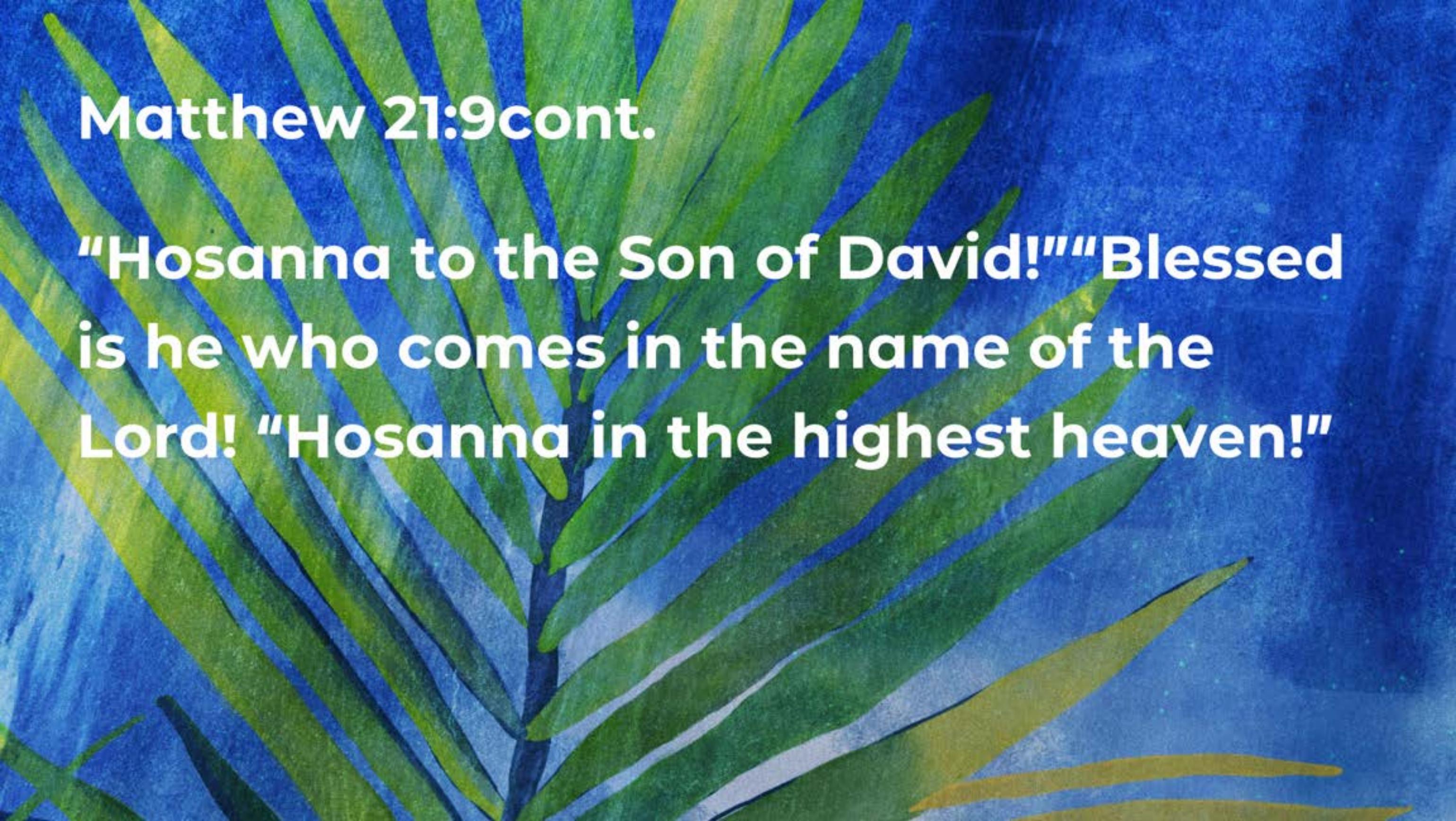
Matthew 21:8

A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road.

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are painted in various shades of green, from light to dark, and are arranged in a fan-like pattern. The background is a textured blue, with some lighter blue areas near the bottom right. The overall style is soft and artistic.

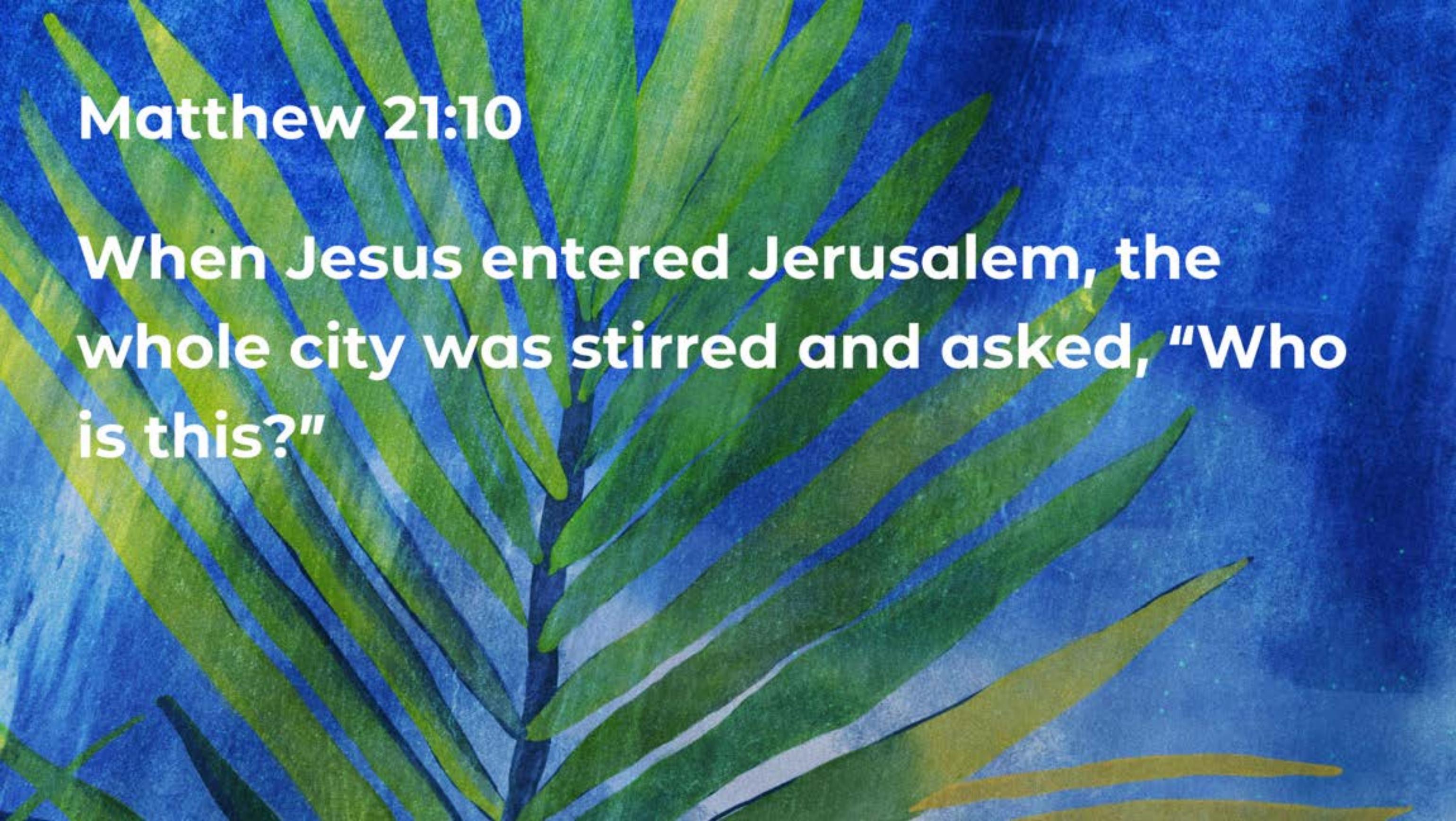
Matthew 21:9

The crowds that went ahead of him and those that followed shouted,

A watercolor illustration of a palm frond, rendered in various shades of green and yellow, set against a textured blue background. The frond is the central focus, with its long, pointed leaves radiating from a central stem. The background has a mottled, painterly quality with subtle variations in blue tones.

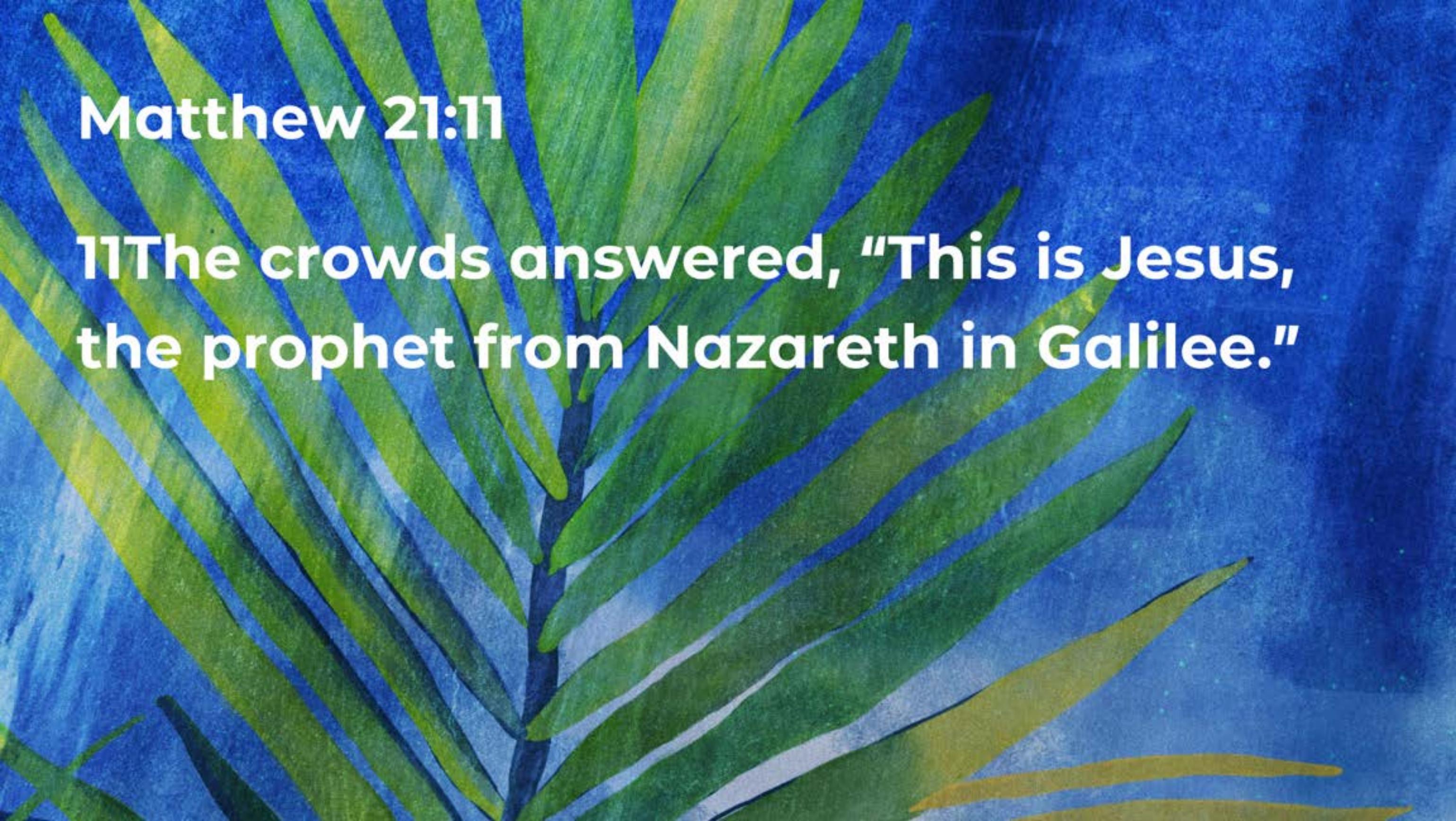
Matthew 21:9cont.

“Hosanna to the Son of David!” “Blessed is he who comes in the name of the Lord! “Hosanna in the highest heaven!”

A watercolor illustration of a palm frond, rendered in various shades of green and yellow, set against a textured blue background. The frond is the central focus, with its long, pointed leaves radiating from a central stem. The background has a mottled, painterly quality with subtle variations in blue tones.

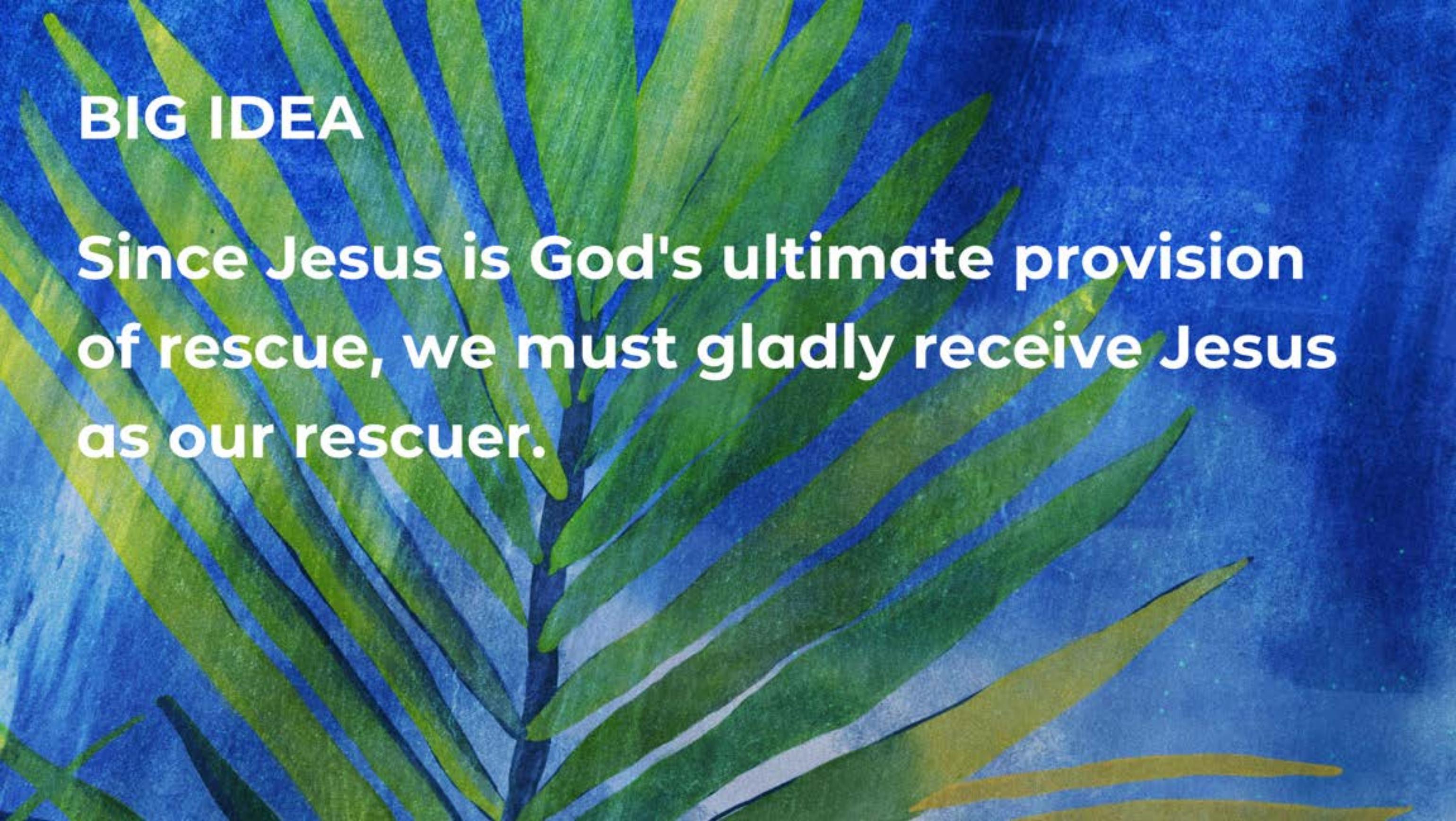
Matthew 21:10

When Jesus entered Jerusalem, the whole city was stirred and asked, "Who is this?"

A watercolor illustration of a palm frond, rendered in various shades of green and yellow, set against a textured blue background. The frond is the central focus, with its long, pointed leaves radiating from a central stem. The background has a mottled, painterly quality with subtle variations in blue tones.

Matthew 21:11

**11The crowds answered, "This is Jesus,
the prophet from Nazareth in Galilee."**

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are painted in various shades of green, from light to dark, with some yellowish-green highlights. The background is a textured blue, with some darker and lighter areas. The overall style is soft and artistic.

BIG IDEA

Since Jesus is God's ultimate provision of rescue, we must gladly receive Jesus as our rescuer.

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are rendered in various shades of green, from light to dark, with some yellowish-green highlights. The background is a textured blue, with some darker and lighter areas. The overall style is soft and artistic.

1st Reflection

Jesus Knows he is God's ultimate
provision of rescue

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are painted in various shades of green, from light to dark, and are arranged in a fan-like pattern. The background is a textured blue, with some lighter blue areas near the bottom right. The overall style is soft and artistic.

2nd Reflection

**Jesus fulfills prophecy about being
God's ultimate provision of rescue**

A watercolor-style illustration of a palm frond, with long, pointed green leaves radiating from a central stem. The background is a textured blue. The text is overlaid on the upper left portion of the image.

3rd Reflection

Jesus is celebrated as God's ultimate
provision of rescue