

A watercolor illustration of a palm frond, rendered in various shades of green and yellow-green, set against a deep blue background. The frond is the central focus, with its long, pointed leaves radiating from a central stem. The overall style is artistic and textured, typical of watercolor painting.

Palm

Sunday

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are rendered in various shades of green, from light to dark, with visible brushstrokes and texture. The background is a deep blue with some lighter, textured areas.

Matthew 21:1

As they approached Jerusalem and came to Bethphage on the Mount of Olives, Jesus sent two disciples,

A watercolor illustration of a palm frond, with long, pointed green leaves radiating from a central stem. The background is a textured blue. The text is overlaid on the image in white, bold, sans-serif font.

Matthew 21:2

saying to them, "Go to the village ahead of you, and at once you will find a donkey tied there, with her colt by her. Untie them and bring them to me.

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are rendered in various shades of green, from light to dark, with some yellowish-green highlights. The background is a textured blue, with some darker and lighter areas. The overall style is soft and artistic.

Matthew 21:3

If anyone says anything to you, say that the Lord needs them, and he will send them right away."

A watercolor illustration of a palm frond, rendered in various shades of green and yellow, set against a textured blue background. The frond is the central focus, with its long, pointed leaves radiating from a central stem. The background has a mottled, painterly quality with subtle variations in blue tones.

Matthew 21:4

**This took place to fulfill what was
spoken through the prophet**

A watercolor illustration of a green plant with long, pointed leaves against a blue background. The leaves are painted in various shades of green, from light to dark, and are arranged in a fan-like pattern. The background is a deep blue with some lighter blue washes, suggesting a sky or a textured surface. The overall style is soft and artistic.

Matthew 21:5

"Say to Daughter Zion, 'See, your king comes to you, gentle and riding on a donkey, and on a colt, the foal of a donkey.'"

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are rendered in various shades of green, from light to dark, with some yellowish-green highlights. The background is a textured blue, possibly representing a sky or a wall. The overall style is soft and artistic.

Matthew 21:6

The disciples went and did as Jesus had instructed them.

A watercolor-style illustration of a green plant with long, pointed leaves against a textured blue background. The leaves are painted in various shades of green, from light to dark, with visible brushstrokes. The blue background is a deep, textured blue, also with visible brushstrokes.

Matthew 21:7

**They brought the donkey and the colt
and placed their cloaks on them for
Jesus to sit on**

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Matthew 21:8

A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road.

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Matthew 21:9

The crowds that went ahead of him and those that followed shouted,



Matthew 21:9cont.

**“Hosanna to the Son of David!” “Blessed
is he who comes in the name of the
Lord! “Hosanna in the highest heaven!”**

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Matthew 21:10

When Jesus entered Jerusalem, the whole city was stirred and asked, "Who is this?"

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Matthew 21:11

**11The crowds answered, "This is Jesus,
the prophet from Nazareth in Galilee."**

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BIG IDEA

Since Jesus is God's ultimate provision of rescue, we must gladly receive Jesus as our rescuer.

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are rendered in various shades of green, from light to dark, with some yellowish-green highlights. The background is a textured blue, with some lighter blue areas near the bottom right. The overall style is soft and artistic.

1st Reflection

Jesus Knows he is God's ultimate
provision of rescue

A watercolor illustration of a green plant with long, pointed leaves, set against a blue background. The leaves are painted in various shades of green, from light to dark, and are arranged in a fan-like pattern. The background is a textured blue, with some lighter blue areas near the bottom right. The overall style is soft and artistic.

2nd Reflection

**Jesus fulfills prophecy about being
God's ultimate provision of rescue**

A watercolor illustration of a green palm frond, likely a coconut palm, set against a textured blue background. The frond is composed of many long, narrow, pointed leaves radiating from a central stem. The colors range from light green to dark green, with some yellowish-green highlights. The blue background has a mottled, painterly texture.

3rd Reflection

Jesus is celebrated as God's ultimate
provision of rescue