

## **1 Peter 2:9**

**But you are a chosen people, a royal  
priesthood, a holy nation, God's special  
possession...**



**1 Peter 2:9cont.**

**that you may declare the praises of him  
who called you out of darkness into his  
wonderful light.**



## **1 Peter 2:10**

**Once you were not a people, but now you are the people of God; once you had not received mercy, but now you have received mercy.**



**Big Idea: The Church is the Redeemed people of God who proclaim Him to a hostile world.**



The background of the slide is an abstract composition of thick, overlapping brushstrokes in various shades of purple and blue. The strokes are curved and layered, creating a sense of depth and movement. The colors range from deep, dark purples to lighter, almost white highlights where the strokes overlap.

# **The Special Status of the Church (v.9)**



The background consists of numerous overlapping, diagonal brushstrokes in various shades of purple, ranging from light lavender to deep, dark indigo. The strokes are thick and textured, creating a sense of movement and depth.

**"a chosen people"**

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**"a royal priesthood"**



The background consists of numerous overlapping, diagonal brushstrokes in various shades of purple, ranging from light lavender to deep, dark indigo. The strokes are thick and textured, creating a sense of movement and depth. The overall effect is a vibrant, abstract pattern that fills the entire frame.

**"a holy nation"**



The background of the image consists of numerous overlapping, curved brushstrokes in various shades of purple, ranging from light lavender to deep, dark violet. The strokes are thick and textured, creating a sense of movement and depth. The overall effect is a rich, layered purple background.

**"God's special possession"**



The background of the slide is an abstract composition of thick, expressive brushstrokes in various shades of purple and blue. The strokes are curved and layered, creating a sense of movement and depth. The colors range from deep, dark blues to bright, vibrant purples.

# **The Special Ministry of the Church (vv.9-10)**



The background of the image consists of numerous overlapping, curved brushstrokes in various shades of purple, ranging from light lavender to deep, dark indigo. The strokes are thick and textured, creating a sense of movement and depth. The word "Worship" is centered in the middle of the image.

**Worship**



The background consists of numerous overlapping, curved brushstrokes in various shades of purple and blue, creating a dynamic and textured effect. The strokes vary in thickness and direction, giving the impression of a hand-painted abstract composition.

# Lifestyle Evangelism